

Statement

I move between the moved and the unmoved. It is a repeating forward and backwards in relation to time-based media.

The installations are not the main product of my making. Neither are the materials through which they are made. These are all only a time-limited by-product, a specific staging. They are spaces which can be entered with the purpose of viewing photos and video work, in a relevant way. The main product is the medium, all other things are only relics. I work with the rests of civilizations, like plastic containers, plastic chairs or wheel covers. They are things which are fast and cheap in production, with a very short and limited life span.

The photo series are based on the interaction of individuals with their immediate surroundings. They are often the result of a journey, with or without a model, with or without a destination. The aesthetic leans towards fashion photography, and also uses a similar styling in the form of lighting, clothing, make up and found accessories. But the subject is in no way connected to fashion - I only use this language as a decoy. The staging is done at dusk, or at night, so as to gain more control over the lighting. The natural or urban scenery does not interest me as such, but their hybrid meeting and mixing does: nature which has been struck by civilization, and vice versa. The footprints of Homo faber, the failure, the lack of meaning and the loneliness, but also the joy - these are my preferred motives and inspiration.

Parallel to photography, I make video films in which I mostly play the main character, as well as multiple characters. The characters are masked, as so to lead the viewers focus towards body and movement, and this towards a specific choreography. As props I use various objects and environments, which are violated and mutilated through choreographed movements and actions. Discovery and movement through space also plays a vital part in the video films.

The third, and oldest line of my production, are feature films. Until today, I have realized several experimental films, mostly in collaboration with a co-director. The films investigate the possibilities of improvisation and human interaction in the quest for answers and existential inquiry.

Piotr Baran
